

BOOKED FOR THE EVENING

WELCOME

Thank you for joining us for the second annual *Booked for the Evening* and for supporting our efforts to build and care for our collection.

In the following pages, you will find 26 lots available for bidding – both items we wish to acquire and add to our collection and items in need of processing, conservation, or digitization work.

Your bid will fund the acquisition of the item in question, or the necessary work on materials already in the collection. Any bids that exceed the price of the item or activity will be applied to similar collection development, preservation, or digitization work at the Newberry. If you are interested in supporting an item at less than the full amount, please let us know! We will be happy to connect guests to bid together.

Thank you for helping to make *Booked for the Evening* a success, and enjoy!

PROGRAM

Thursday, October 25, 2018

Ruggles Hall

Newberry Library

60 West Walton Street, Chicago

6 – 8:30 pm

6:00 pm Cocktail reception begins

6:15 pm Welcome and Guidelines

6:30 pm Bidding begins

7:30 pm Bidding ends

8:00 pm Winners announced

Cocktail Attire

AUCTION ITEMS



“THE WORLD IN CARICATURE,” FROM CHICAGO

ACQUISITION of a complete run of the periodical *Ringmaster*, published in 1936

A scarce, short-lived, and understudied periodical, edited in Chicago and printed in the northern Illinois town of Mt. Morris, *Ringmaster* was the production of editor and publisher Harry McGuire, formerly editor of *Outdoor Life*. It lasted only four issues: perhaps its lavish aesthetic was at odds with the ethos of the Great Depression. Nevertheless, it includes striking caricatures of Ernest Hemingway, James Joyce, Jesse Owens, the Roosevelts, and other luminaries, and adds to the Newberry’s strong collection of illustrated American periodicals.

— Will Hansen, *Curator of Americana*

Starting bid: \$200



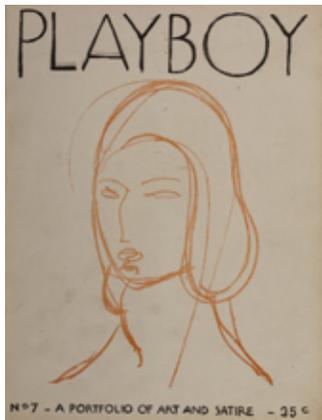
BAPTISMAL EPHEMERA

ACQUISITION of two unused examples of printed 19th-century German baptismal tokens

Complementing the Newberry’s Klaus Stopp Collection of German–American baptismal certificates, unscripted German “Taufbriefe” were highly customizable. These sheets would have been colored, annotated with dates and names, and folded into the shape of a letter to mark an important moment in family history.

— Matthew Rutherford, *Curator of Genealogy and Local History*; and Suzanne Karr Schmidt, *George Amos Poole III Curator of Rare Books and Manuscripts*

Starting bid: \$210



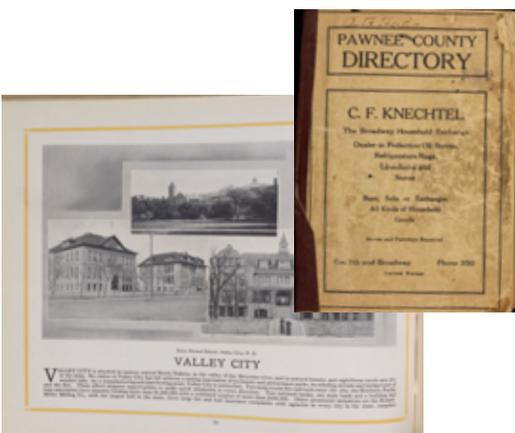
THE OTHER PLAYBOY!

ACQUISITION of *Playboy: A Portfolio of Art and Satire*, number 7 (1921)

This *Playboy* is an important Modernist “little” magazine (one of the Newberry’s areas of strength), published by the well-known industrial designer and artist, Egmont Arens. Nine issues were produced from 1919 to 1924, and the Newberry holds them all—except for this one. It includes work by Rockwell Kent, Djuna Barnes, Marguerite Zorach, Richard Aldington, and Mina Loy, as well as one of Alfred Langdon Coburn’s photographs of Ezra Pound. This is a rare opportunity to complete our run of a fragile periodical.

— Will Hansen, *Curator of Americana*

Starting bid: \$300



NORTH DAKOTA ILLUSTRATED AND ETRICK’S PAWNEE COUNTY DIRECTORY

ACQUISITION of two early 20th-century accounts of localities in the Great Plains, as described by their inhabitants

North Dakota Illustrated, published by the United Commercial Travelers of America in 1911, is a tourist promotion piece typical of the period. It contains many photographs of buildings and landmarks throughout the state. *Etrick’s Pawnee County (Kansas) Directory*, published in 1921, focuses on a relatively new Western Kansas community. One of two known copies, the publisher’s “Introduction” describes the major effort involved in compiling such a comprehensive work. Acquiring these works would bolster our strong collections of local history and the American West.

— Matt Rutherford, *Curator of Genealogy and Local History*

Starting bid: \$325



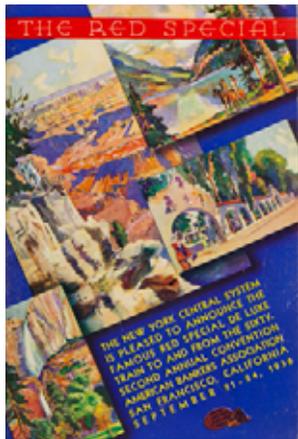
PHOTO ALBUM OF MOOSEHEART

ACQUISITION of a photo album from about 1916–1917, depicting Mooseheart, a 1,000-acre home for children located 38 miles from Chicago

This album provides a unique visual record of a Chicago-area institution. Mooseheart was founded in 1913 by the Loyal Order of Moose and is still operating today. The photographs depict the grounds, buildings, residents, and activities. Often referred to as “Child City,” Mooseheart has served as home for over 11,000 children and teens in need. Acquiring it would enrich our strong collections relating to Chicago and Midwest history, in particular the history of social welfare organizations; genealogy and local history; and Americana.

— Will Hansen, *Curator of Americana*; Alison Hinderliter, *Interim Lloyd Lewis Curator of Modern Manuscripts and Selector for Modern Music*; and Matt Rutherford, *Curator of Genealogy and Local History*

Starting bid: \$350



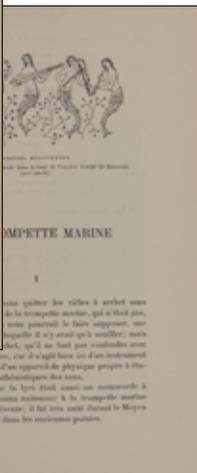
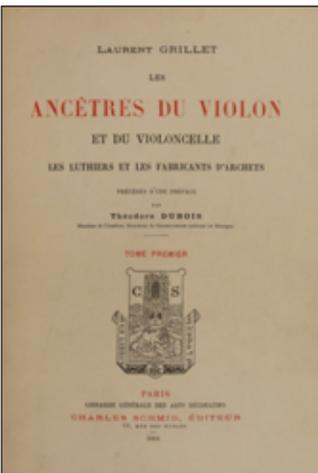
PROMOTING TRAVEL IN UNUSUAL CIRCUMSTANCES

ACQUISITION of *The Red Special. De Luxe Tour to the Sixty-Second Annual Convention of the American Bankers Association, 1936*; and *National Railways of Mexico, 1945*

These two pamphlets illustrate the striking use of colorful and often cartoonish illustrations characteristic of mid-20th-century promotional ephemera and would be excellent additions to our extensive collection of travel maps and ephemera. One promotes a three-week railroad excursion organized by the New York Central Railroad for the New York State and Connecticut State Bankers Associations to their annual national convention in San Francisco, designed to promote “fraternizing with fellow bankers enroute.” The timetable published by the National Railways of Mexico is of particular interest because it was published during wartime, when leisure travel was generally frowned upon.

— James Akerman, *Curator of Maps*

Starting bid: \$375



A PIONEERING AND RICHLY ILLUSTRATED HISTORY OF BOWED INSTRUMENTS

ACQUISITION of the first and only edition of *Les ancêtres du violon et du violoncelle* and *Les luthiers et les fabricants d'archets*, 1901 (bound together)

Laurent Grillet was a member of the *Société des instruments anciens*, in which he played the hurdy gurdy; he also collected and played historical instruments. In the first volume he describes the history of bowed instruments from all over the world, with voluminous illustrations. The second part gives extensive lists of luthiers, bows, and bow makers up until the nineteenth century. He also includes images of the badges and labels used by the famous luthiers to help identify the creators of the instruments.

— Alison Hinderliter, *Interim Lloyd Lewis Curator of Modern Manuscripts and Selector for Modern Music*

Starting bid: \$485



CONSERVATION BOXES FOR VELLUM-COVERED BOOKS

The Newberry has many collection items with vellum covers. Because vellum is extremely reactive to fluctuations in temperature and humidity, these items need to be housed in conservation boxes with restraining flaps to protect them. This housing is especially important for our earliest and most important manuscripts, which are stored in the Vault. Drop-spine boxes are custom-built by Newberry Conservation Services staff using archival board and paper, cloth, and glue. Each drop-spine box costs \$125 in time and archival materials.

— Lesa Dowd, *Director of Conservation Services*

Multiple bidding options available:

\$125 will support boxing a single vellum-bound book

\$500 will support boxing 4 vellum-bound books

\$1,000 will support boxing 8 vellum-bound books



TWO EARLY ENGLISH NURSERY RHYMES

ACQUISITION of *Heigh Ho Said Rowley, or The Love Sick Frog*, around 1809; and *Old King Cole*, around 1840

Heigh Ho Said Rowley is the precursor of the folk song “Froggy Went A-Courtin,” recorded by the likes of Tex Ritter, Bob Dylan, and Bruce Springsteen. This version is descended from the sixteenth-century Scots children’s tune, and by the nineteenth century it was also popularized by comedians such as John Liston, who apparently sung from this particular edition. The second English nursery song, *Old King Cole*, is arranged in four-part harmony and features the instrumentalists who are sung about in the verses illustrated on the cover.

— Alison Hinderliter, *Interim Lloyd Lewis Curator of Manuscripts and Selector for Modern Music*

Starting bid: \$525

NATIVE AMERICAN LIFE IN POSTCARDS

ACQUISITION of five real-photo postcards depicting Native Americans, 1900s-1920s

These postcards give glimpses of Native life in South Dakota, Oklahoma, and Kansas. They are all “real-photo” postcards, produced in much smaller numbers than commercially printed lithographic postcards—sometimes just in a single copy for the photographer. The subjects include students of Native boarding schools, a member of the tribal police force at Standing Rock Reservation, beautiful tipis, and attendees at a county fair in South Dakota. Three of the postcards were mailed, with interesting messages from the senders. These postcards would complement our wonderful postcard collections, as well as our collections in Native American and Indigenous Studies and Western Americana.

— Will Hansen, *Curator of Americana*

Starting bid: \$550

CELEBRATING AMERICAN DIVERSITY, CARTOGRAPHICALLY

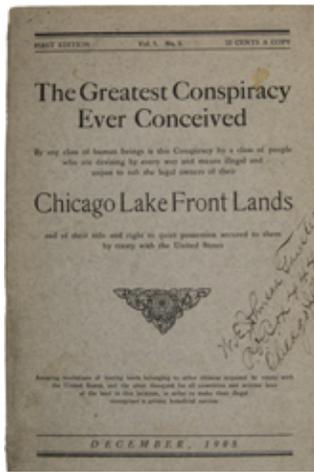
ACQUISITION of *The United States: The Land and the People*, 1958

This colorful pictorial map was published by the Department of State for the United States pavilion at “Expo 58,” the World’s Fair held in Brussels. It is by artist Mary Jane Ronin, who presents a view of the United States as a harmonious, unified nation of immigrants. The verso of the map shows the layout of the U.S. pavilion. Together, both sides show the ability of maps to make an argument—in this case, with the Cold War as the subtext, for the strength and optimism of a multicultural, democratic superpower.

— Jim Akerman, *Curator of Maps*; and Will Hansen, *Curator of Americana*

Starting bid: \$750





DEFENDING EQUAL RIGHTS OF NATIVE AMERICANS

ACQUISITION of a pamphlet arguing in favor of the rights of certain Indian tribes to lakefront lands on Chicago's north side

W.C. Cox and W.E. Johnson, the authors of this 1908 pamphlet, defend Native American rights to lands granted to them through treaties with the United States. They accuse the Illinois Central and "organized band[s] of land grabbers" of depriving the tribes of their lands. Lakeside land rights were a highly contentious issue in Chicago. This copy, which has two tipped-in broadsides and marginal annotations, may have belonged to W.E. Johnson. It would be a wonderful addition to our strong collections of Chicago and Midwest history, and Native American and Indigenous studies.

— Will Hansen, *Curator of Americana*

Starting bid: \$850

MAGAZINE COMPILED BY TEN COUSINS

ACQUISITION of a British manuscript entitled 'The Cousin's Magazine,' July 1866 – December 1866

The ninety-six pages of this anonymous magazine include short stories, riddles, and charades; each of the six issues has a title page in a decorative pencil or ink frame. The writers, aged between six and fourteen years old, are identified by their initials. The stories often involve holidays, visits, or moral sentiments; and reveal aspects of mid-Victorian middle-class life seen through the keen eyes of the children. This charming manuscript would add a unique perspective to our nineteenth-century materials on British literature and history.

— Jill Gage, *Custodian of the John M. Wing Foundation on the History of Printing and Selector for British Literature and History*

Starting bid: \$970



PROTECTING OUR OVERSIZED MATERIALS

CONSERVATION Materials to Support Production of Protective Enclosures by Volunteers

The Newberry has many fragile, oversized materials requiring custom enclosures (phase boxes) so that they may be safely stored and handled. Phase boxes are custom created by our loyal Conservation Services volunteers. Each box requires archival board, brass rivets, polypropylene washers, and braided nylon cord. The materials cost for each phase box is \$7.25.

— Lesa Dowd, *Director of Conservation Services*

Starting bid: \$1,000



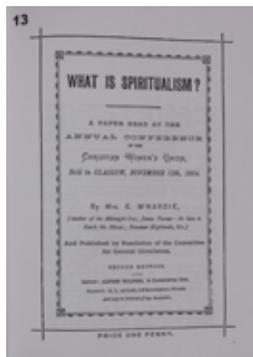
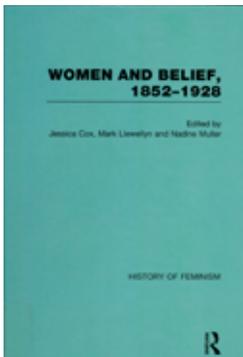
WOMEN AND BELIEF

ACQUISITION of *Women and Belief, 1852-1928*, 2013, in six volumes

Women and Belief, 1852-1928 brings together the work of women writers to represent voices and opinions on the issues of suffrage and religious faith. Addressing the most-debated aspects of women's religious, social, cultural, and political rights, this collection of primary sources in facsimile form offers a wide range of perspectives. Each volume includes detailed contextual material illustrating the gradual evolution of feminist thinking. This multi-volume set provides immediate access to a diverse range of unique materials.

— Jo Ellen McKillop Dickie, *Reference Services Librarian*

Starting bid: \$1,260





POPULAR TALES OF WILY WOMEN, SEDUCTION, AND LOYALTY

ACQUISITION of an early-19th-century Flemish pamphlet about three famous women, produced using intentionally old-fashioned types, punctuation, and woodblocks

The spirited illustrations and prose in this cheaply-produced pamphlet, or chapbook, celebrates the heroic “Women-Pearls” of Helena the Patient, Griselda the Meek, and Florentina the Faithful. Their mettle tested, and tested again, often by fickle spouses, these paragons of femininity traveled the world, but remained steadfast and capable; and lived (mostly) happily ever after. Partly inspired by Boccaccio, Chaucer, and Petrarch, this longstanding, Flemish bestseller has deep medieval romantic roots.

— Suzanne Karr Schmidt, *George Amos Poole III Curator of Rare Books and Manuscripts*

Starting bid: \$1,400



A SCANDALOUS 18TH-CENTURY ADULTERY TRIAL

ACQUISITION of *The Trial of Mrs. Harriet Errington*

In 1785, George Errington petitioned the London court for a divorce from his wife Harriet, claiming that she had committed adultery with dozens of men. This record of the trial, which included twenty-one depositions – mostly from servants who documented the wanton, sometimes bizarre behavior of Mrs. Errington – was published with a frontispiece that is both scandalous and oddly charming. A cross between legal document, news, and novel, this book serves as a reminder that behavior behind closed doors (and in the shrubbery) has tantalized the reading public for centuries.

— Jill Gage, *Custodian of the John M. Wing Foundation on the History of Printing and Bibliographer for British Literature and History*

Starting bid: \$1,850

MAKE-YOUR-OWN PIZZA

ACQUISITION of a 2017 artist’s book about an Iowa “pizza farm”

Pizza from Scratch, a visual narrative produced in forty copies, relates the story of how book artist David Esslemont (Solmentes Press) pushed the concept of farm-to-table eating to its limits, growing everything he needed to make a pizza and building an adobe clay oven on his Iowa farm. Esslemont’s gorgeous linocuts and woodcuts bring to life the travails and pleasures of a Midwestern farm in a wholly original way.

— Jill Gage, *Custodian of the John M. Wing Foundation on the History of Printing and Bibliographer for British Literature and History*

Starting bid: \$2,400



“I CANNOT TELL A LIE,” ON COTTON, IN VERSE

ACQUISITION of “The Love of Truth, Mark the Boy,” a handkerchief with printed image and verse celebrating George Washington

This ephemeral item, a cotton handkerchief printed at the Germantown Printworks in Pennsylvania around 1806, is likely the first verse adaptation of Parson Weems’s contemporaneous legend of young Washington cutting down the cherry tree. It reflects the cultivation of Washington as a secular American saint after his death in 1799. Of interest to students and scholars of early American literature, printing history, material culture, and iconography, this item would be a great addition to the Newberry collections.

— Will Hansen, *Curator of Americana*

Starting bid: \$2,500





BENEFITS OF MEMBERSHIP

ACQUISITION of Spanish and German Confraternity Certificates for Men, Women, and Freedmen

Confraternities are pious, secular organizations devoted to religious or charitable works. These three membership certificates provide insights into how they operated and would be excellent additions to our history of religion collection. One 1698 certificate, for Sigismundus Rudolphus Moiros, is from the Munich Confraternity of the Archangel Michael, which admitted women in 1693. Another, not yet filled out, was engraved by a Lutheran in Augsburg around 1700 for a Catholic Marian Confraternity; it demands good treatment towards its future bearer. The third, issued by the Seville “Confraternity of the Little Blacks,” depicts their favored icon, a weeping Virgin de los Angeles. The Negritos, founded in 1393 to support the growing population of former slaves, left very little in print, making this unscripted 1803 broadside an unusual survival.

— Suzanne Karr Schmidt, *George Amos Poole III Curator of Rare Books and Manuscripts*

Starting bid: \$2,700



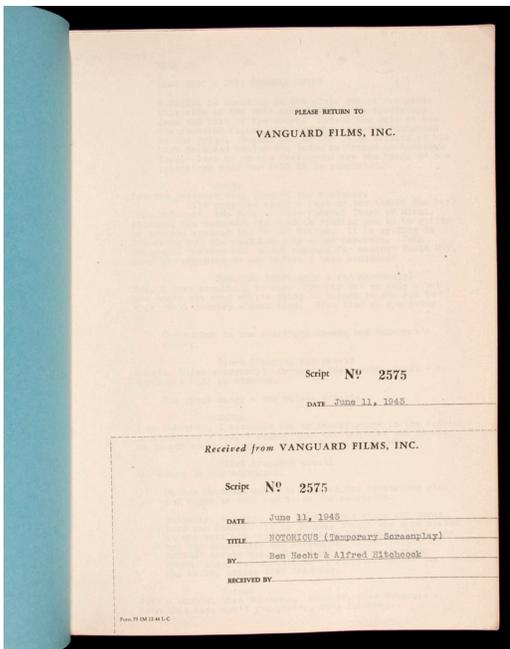
A FEDERALIST-ERA POLITICAL EPISODE

ACQUISITION of “Congressional Pugilists,” published in Philadelphia, 1798

This cartoon depicts one of the most infamous political episodes in the early history of the United States, the fight between Congressmen Matthew Lyon and Roger Griswold on the floor of the House of Representatives, on February 15, 1798. Their violent conflict (and this print) became emblematic: of the rancor between the Federalists and Jeffersonian Republicans; of the long history of Congressional dysfunction; and of the American tradition of laughing about it all. Neither the publisher nor the artist of this work has been identified. This copy includes a contemporary manuscript timeline of the conflict between Lyon and Griswold. It would add important visual documentation to the Newberry’s strengths in early American history and politics.

— Will Hansen, *Curator of Americana*

Starting bid: \$3,500



RKO FILM STUDIO’S FILE COPY OF NOTORIOUS

ACQUISITION of Ben Hecht and Alfred Hitchcock’s carbon typescript draft, [Los Angeles: RKO Studios], 1945, with rare alternative endings not used in the final cut.

Hecht and Hitchcock, who had just collaborated on *Spellbound*, had a very smooth working relationship. *Notorious* began as a David O. Selznick production, but was sold to RKO Pictures and Hitchcock became the producer, his first time in this role. The film received an Academy Award nomination for Hecht’s original screenplay. This copy of the script is 160 pages long, followed by an extraordinary seven pages of detailed “Alternative Endings” on pink paper. It would be a terrific addition to the extensive Ben Hecht Papers and Ben Hecht Filmscript Collection in Modern Manuscripts.

– Alison Hinderliter, *Interim Lloyd Lewis Curator of Modern Manuscripts and Selector for Modern Music*

Starting bid: \$6,500



A 13TH-CENTURY BINDING NEEDS TREATMENT

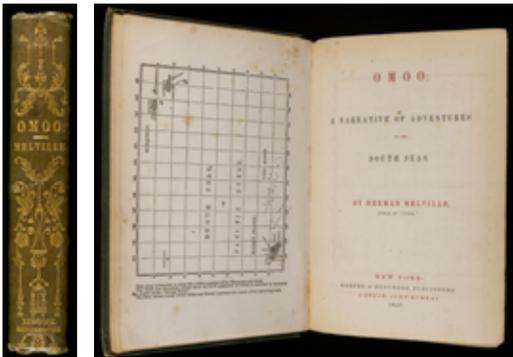
CONSERVATION AND DIGITIZATION of a manuscript copy of a musical treatise by Boethius, copied in Austria between 1050 and 1150; in a thirteenth-century binding, one of the earliest in the Newberry's collection

This volume is inaccessible to readers due to its fragile condition. It requires highly delicate treatment to reinforce the sewing and the sewing supports in order to preserve the original structure, which is of great historical importance; while stabilizing the volume so that it can be handled safely. When the conservation work is complete, Digital Initiatives and Services will digitize the volume as a further preservation measure. A model of the binding structure will be created for use as a teaching tool.

— Lesa Dowd, *Director of Conservation Services*



Starting bid: \$6,850



MELVILLE'S LIFETIME EDITIONS

CATALOGING the Pre-1891 Melville Collection

The Newberry's Melville Collection is believed to be the largest collection of printed editions of the works of Herman Melville in the world. The 475 titles in the Collection printed up to 1891, the year of Melville's death, represent nearly every appearance in book form of Melville's work published during his lifetime. Many volumes are still in their original publisher's bindings or printed paper wrappers. In addition, there are thirty-nine titles associated with Melville, including books owned by Melville family members.

— Alan Leopold, *Director of Collection Services*

Starting bid: \$9,000



EARLY 20TH-CENTURY PHILIPPINE COMMUNITY PHOTOGRAPHS

DIGITAL ACCESS to the Dean C. Worcester Collection of Photographs

Following the Spanish-American War, Worcester rose to prominence in the colonial government of the Philippines, where he took more than 8,000 photographs. The collection represents early twentieth-century Philippine history, communities, and individuals from thirty-six linguistic groups. A firm believer in the colonial mission, Worcester was controversial within the Philippines and in the United States. His photographs provide an invaluable archive of the history of American colonialism and the colonial history of anthropology. Digitizing them would lay the foundation for discussion and collaborative work with Filipino and Filipino-American scholars. Digitization will be done on-site, with assistance from a paid intern.

— Jennifer Dalzin, *Director of Digital Initiatives and Services*

Starting bid: \$10,000



MELVILLE AROUND THE GLOBE

CATALOGING Melville Collection Translations

The Melville Collection contains over 1,000 volumes of Melville's works translated into more than forty languages. Not only are these of interest to scholars tracing the transmission and reception of Melville's work, they are also important to the study of literary translation and adaptation. The illustrations, publishers' bindings, and book jackets in the Collection provide an abundance of material for historians of the book. Many of these volumes are not widely held by other libraries and nearly all are difficult for scholars to find and use.

--Alan Leopold, *Director of Collection Services*

Starting bid: \$17,360

BOOKED FOR THE EVENING GUIDELINES

Each *Booked for the Evening* item description includes the starting bid for the item or project, based on acquisition costs; or in the case of projects, best estimates of the costs of staff time, labor, and materials.

All bids are final. Payment to the Newberry must be made on the night of the event. The Newberry accepts cash, Mastercard, Visa, Discover, American Express, or checks made payable to the Newberry. All bids are fully tax-deductible, as no goods or services will be received by the bidder.

Winning bidders will receive the following recognition of their support of a particular acquisition or project: recognition on a book plate on the item or an enclosure for the item; recognition in the catalog record for the material; recognition in the Newberry's Annual Report; and membership in the Society of Collectors for gifts over \$5,000. Winning bidders will also have the opportunity to visit the Newberry for an individual presentation of the item by the selecting curator, or to see completed work in the case of processing, digitization, or preservation projects.

Absentee bids can be placed in advance of the event. Group bids are also encouraged, particularly for higher-priced items. If you are interested in providing partial support for a particular item, please notify Katy Orenchuk at orenchukk@newberry.org or call (312) 255-3560.

BOOKED FOR THE EVENING HOST COMMITTEE

Roger and Julie Baskes

Paul Gehl and Rob Carlson

Vicki Herget and Bob Parsons

Celia and David Hilliard

Robert A. and Lorraine Holland

Rowena McClinton

Sandy and Jeanine McNally

Gail Kern Paster

Christine and Michael Pope

Sheli Z. Rosenberg and Burton X. Rosenberg

Jacqueline Vossler

Diane Weinberg